

1988

Henri Temianka (Concert Programs)

California Chamber Symphony Society

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California Chamber Symphony Society
presents

Croissants and Coffee
and
Chamber Music at the Taper
with

Henri Temianka

Artistic Director
and the California Chamber Virtuosi



8th Annual Season, Spring 1988

Sunday, April 10 11:00 a.m.

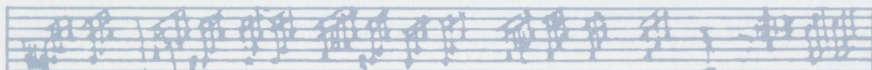
Sunday, May 15 11:00 a.m.

Sunday, June 5 11:00 a.m.

Complimentary croissants & coffee
served on the Plaza from 10:00-10:45 a.m.



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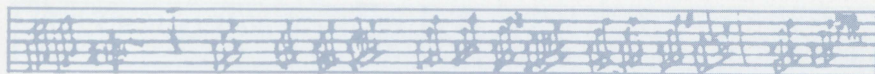
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These performances are made possible in part through the sponsorship of the Los Angeles County Board of Supervisors and the Los Angeles County Music and Performing Arts Commission and by a grant from the City of Los Angeles Cultural Affairs Department. This project is supported by a grant from the National Endowment for the Arts in Washington, D.C., a Federal Agency.

Hamburg Steinway provided Pro Piano, Los Angeles.



Sunday, April 10, 1988
11:00 a.m.

Ludwig van Beethoven:
(1770-1827)

**Piano Trio in E flat major,
Opus 1, #1**

Allegro
Adagio cantabile
Scherzo (Allegro assai)
Finale (Presto)

Franz Schubert:
(1797-1828)

String Trio in B flat Major, #1

Allegro

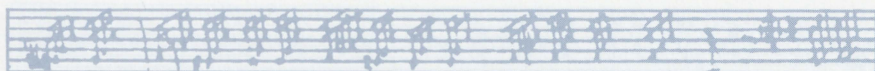
INTERMISSION

Johannes Brahms:
(1833-1897)

**Piano Quartet in g minor,
Opus 25, #1**

Allegro
Intermezzo (Allegro ma non troppo)
Andante con moto
Rondo alla Zingarese (Presto)

Endre Granat, violin
Donald McInnes, viola
Stephen Erdody, cello
Brooks Smith, piano





Sunday, May 15, 1988
11:00 a.m.

Johannes Brahms:
(1833-1897)

**Piano Trio in B Major,
Opus 8**

Allegro con brio
Scherzo (Allegro molto)
Adagio
Allegro

Ernst von Dohnanyi:
(1877-1960)

**Serenade for String Trio,
Opus 10**

Allegro
Romanza (Adagio non troppo,
quasi andante)
Scherzo (Vivace)
Tema con variazioni
Rondo (allegro vivace)

INTERMISSION

Robert Schumann:
(1810-1856)

**Piano Quintet in E Flat Major,
Opus 44**

Allegro brillante
In modo d'una Marcia
(Un poco largamente)
Scherzo
Allegro, ma non troppo

Joseph Genualdi, violin
Roger Wilkie, violin
Ronald Copes, viola
Peter Rejto, cello
Steven Mayer, piano





Sunday, June 5, 1988

11:00 a.m.

Gabriel Fauré:

(1845-1924)

**Piano Quartet in c minor,
Opus 15**

Allegro molto moderato

Scherzo (Allegro vivo)

Adagio

Allegro molto

Alan Ridout:

"Ferdinand"

A Fantasy for violin solo and narration

Bruce Dukov, Henri Temianka

INTERMISSION

Antonin Dvorak:

(1840-1903)

**Piano Quintet in A Major,
Opus 81**

Allegro, ma non tanto

Dumka

Scherzo (Molto vivace)

Finale (Allegro)

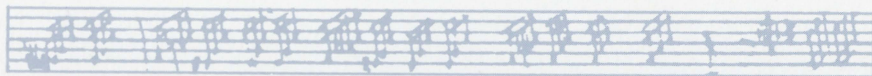
Bruce Dukov, violin

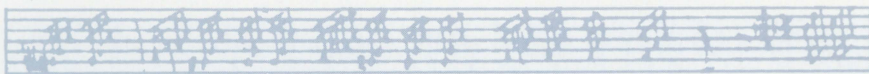
Roger Wilkie, violin

Donald McInnes, viola

Daniel Rothmuller, cello

John Perry, piano





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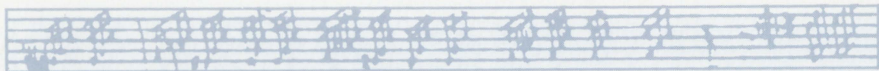


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Croissants, Coffee and Chamber Music at the Taper, now in its eighth season, was originally conceived by Beverly Hills attorney and music lover Eugene Golden.

Under the artistic direction of Henri Temianka, famed not only as a conductor and violinist, but equally for his witty, fascinating verbal introductions to the music, masterpieces of the chamber music literature are represented in these three concerts by some of the most distinguished artists in our midst.



California Chamber Symphony Society, Inc.

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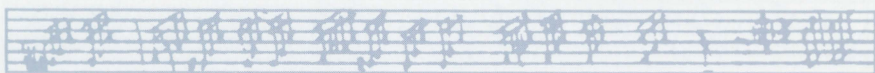
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Remaining 1988 Events

The California Chamber Virtuosi

Henri Temianka

Artistic Director

Pepperdine University, Malibu, Smothers Theatre

Saturday, April 23, 8:00 p.m.

Arensky: Piano Trio

Ravel: Piano Trio

Castelnuovo-Tedesco: Quintet for Guitar

with

**Grant Gershon, Endre Granat, Gregg Nestor,
Michael Nowak, David Shamban, Roger Wilkie**

Final Pepperdine concert

Saturday, May 14, 8:00 p.m.

For tickets call: (213) 456-4522

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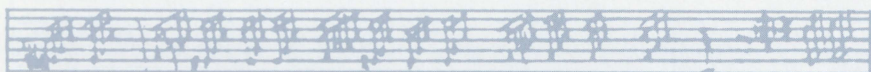


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Henri Temianka, Artistic Director

September, October, November, December

(Dates and programs to be announced shortly)



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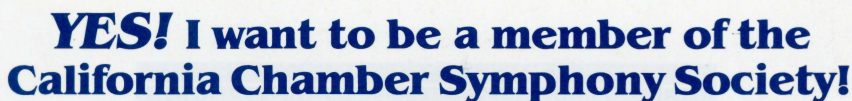
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